

Root Cellar

Jodin Morey

Poem by Larkin Corvin

Sop

Alto

Tenor

Bass

These wrenching veins have made me what I am: wee knoll of

These wrenching veins have made me what I am: wee knoll of

These wrenching veins have made me what I am: wee knoll of

made me what I am:

4

breath ing dirt: some shriek - ing thing I Twist from bed my blood twists

4

breath ing dirt: some shriek - ing thing I Twisfrombed my blood twists

8

breath ingdirt: some shriek ing I Twistrom bed my blood twists

some shriek - ing thing blood twists

too. And thrills. This pain and joy are one. And just be

too thrills and joy are one. And just be

too thrills and joy are one. And just be

too thrills And just be

gun. Ah

gun. Ah

gun. Ah

gun. The cellar opens out I

I tear this doubling cloth, my

o - - - pen in. this dou - blingcloth

16
8

brain's thin shroud: my rea-son rip-ples be-tter than this ghost. I

thin shroud my rea son ri pples be tter than thighost.

19
8

strip, I split my skin; I searchfor me. I find me.

strip, I split my skin; I searchfor me. I find me.

22
8

Here I am: I need - . I need - . I

Here I am: I need - . need - . I

22
8

Ah - . I

Ah - . I

22
8

Ah - . I

Ah - . I

25
8

These wren ching veins have made me what I

These wren ching veins have made me what I

25
8

wound my self it's lo - gi - cal to love. These wren ching veins

wound my self it's lo - gi - cal to love. These wren ching veins

25
8

wound my self it's lo - gi - cal to love.

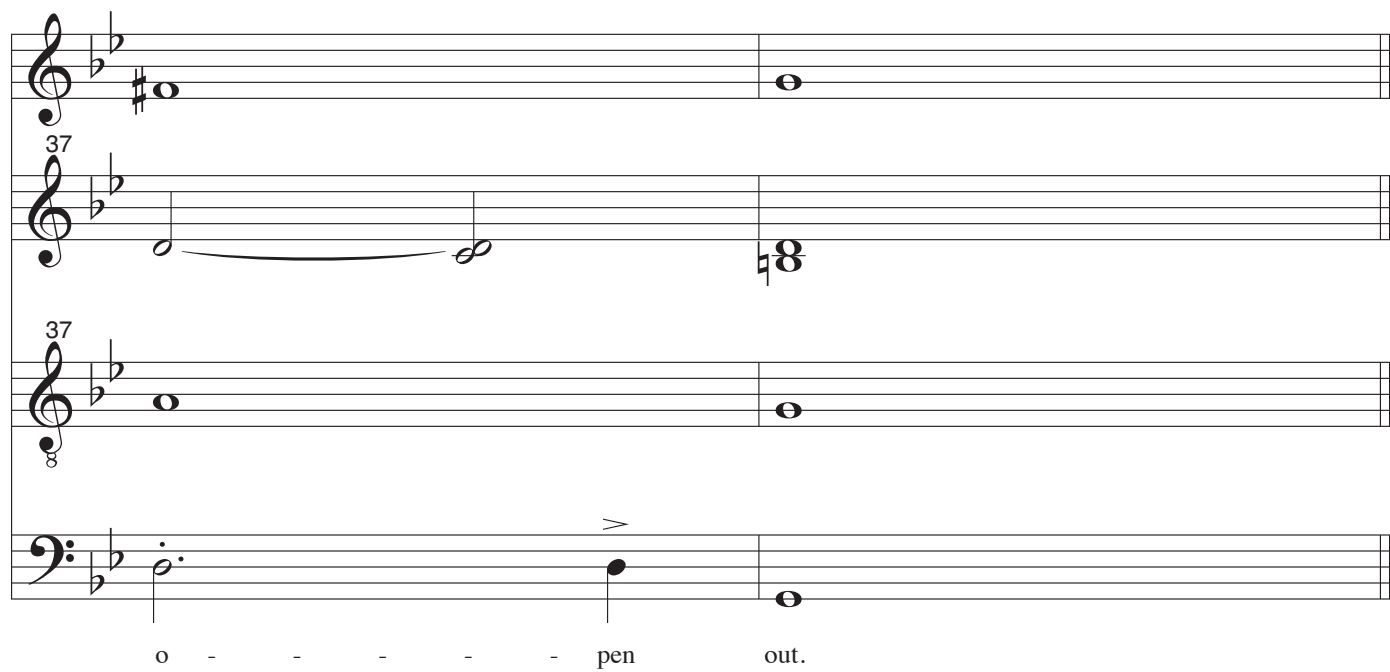
wound my self it's lo - gi - cal to love.

28 am. My blood is bro - ken, my face formed in a fist. I slope from

31 bed; my crumbling knuckles cry - . This pain and joy are one. And Nea-rly

34 done.

And o - nly cel - lar shut - - -



o - - - - - pen out.

The image shows a musical score for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The first staff has a whole note chord of F#4 and B4 in the first measure, and a whole note chord of B4 and D5 in the second measure. The second staff has a half note G4 in the first measure, a half note F#4 in the second measure, and a whole note chord of B4 and D5 in the third measure. The third staff has a whole note chord of F#4 and B4 in the first measure, and a whole note chord of B4 and D5 in the second measure. The fourth staff has a half note G3 in the first measure, a half note F#3 in the second measure, and a whole note chord of B3 and D4 in the third measure. The lyrics 'o - - - - - pen out.' are written below the fourth staff, with the word 'pen' under the second measure and 'out.' under the third measure.