

Conductor Score

Performance Time ~ 3:00

The Initiatory

for String Orchestra

Jodin Morey

Violin 1

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Bass

1

*pp*

*pp*

*pp*

*pp*

*p*

*mp*

*mp*

*mp*

Violin 1

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Bass

The musical score is for a string ensemble. It consists of seven staves: Violin 1, Violin 2, Violin 3, Viola, Cello 1, Cello 2, and Bass. The time signature is 6/8, and the key signature is one flat (B-flat major). The score is divided into four measures. The first three measures are marked with a piano (*p*) dynamic. The Viola part is silent throughout. The Cello and Bass parts feature a melodic line with a key signature change to B major in the final measure.

Measure 1: Violin 1, 2, and 3 play a quarter note G4, followed by an eighth note A4, and a quarter note Bb4. Cello 1, 2, and Bass play a quarter note G2, followed by an eighth note A2, and a quarter note Bb2.

Measure 2: Violin 1, 2, and 3 play a quarter note A4, followed by an eighth note Bb4, and a quarter note C5. Cello 1, 2, and Bass play a quarter note A2, followed by an eighth note Bb2, and a quarter note C3.

Measure 3: Violin 1, 2, and 3 play a quarter note Bb4, followed by an eighth note C5, and a quarter note D5. Cello 1, 2, and Bass play a quarter note Bb2, followed by an eighth note C3, and a quarter note D3.

Measure 4: Violin 1, 2, and 3 play a half note Bb4. Cello 1, 2, and Bass play a half note D3, followed by an eighth note E3, and a quarter note F#3. The key signature changes to B major.

Violin 1

Violin 2

Violin 3

Viola

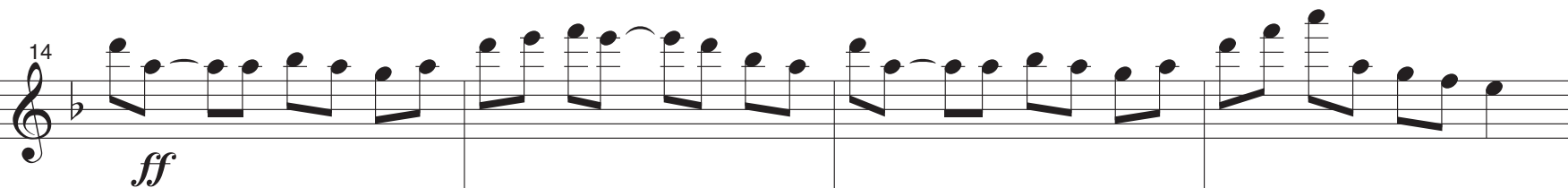
Cello 1

Cello 2

Bass

The musical score is for measures 10 through 13. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments are Violin 1, Violin 2, Violin 3, Viola, Cello 1, Cello 2, and Bass. Violins 1, 2, and 3 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The Viola plays a sustained chord of B-flat4 and D5. Cello 1 and Bass play a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise to B2, then down to A2, G2, and finally F#2. The score is written in a system with seven staves.

Violin 1



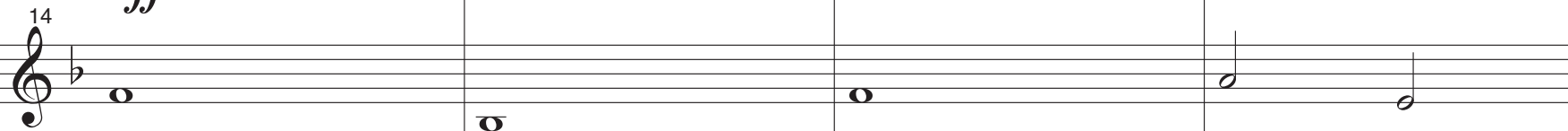
Violin 1 staff, measures 14-17. The staff begins with a treble clef, a key signature of one flat (B-flat), and a measure number of 14. The music consists of eighth and sixteenth notes, with a forte (*ff*) dynamic marking in the first measure.

Violin 2



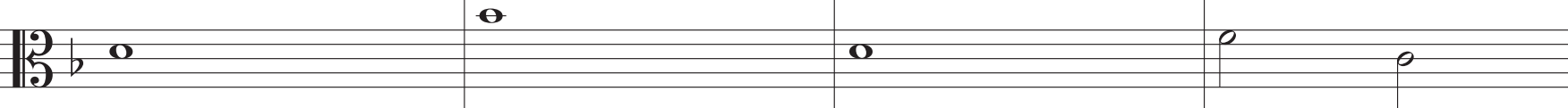
Violin 2 staff, measures 14-17. The staff begins with a treble clef, a key signature of one flat (B-flat), and a forte (*ff*) dynamic marking in the first measure. The music consists of eighth and sixteenth notes.

Violin 3



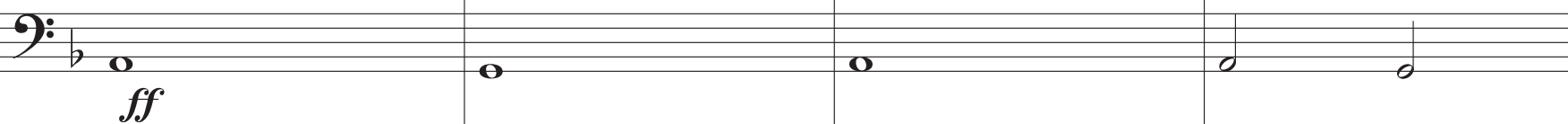
Violin 3 staff, measures 14-17. The staff begins with a treble clef, a key signature of one flat (B-flat), and a measure number of 14. The music consists of whole notes.

Viola



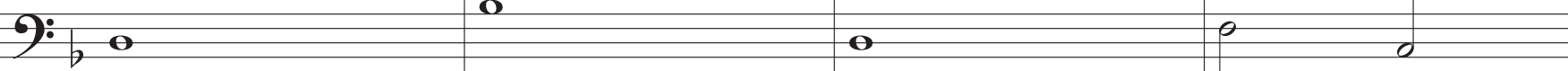
Viola staff, measures 14-17. The staff begins with an alto clef, a key signature of one flat (B-flat), and a measure number of 14. The music consists of whole notes.

Cello 1



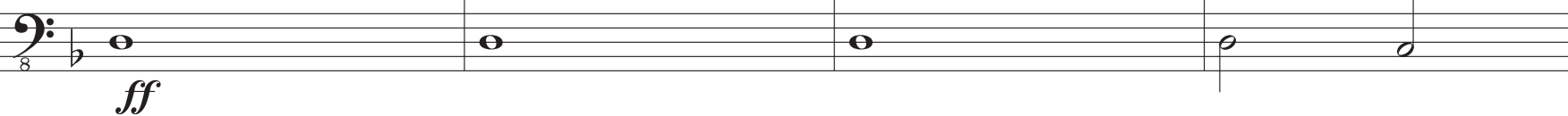
Cello 1 staff, measures 14-17. The staff begins with a bass clef, a key signature of one flat (B-flat), and a forte (*ff*) dynamic marking in the first measure. The music consists of whole notes.

Cello 2



Cello 2 staff, measures 14-17. The staff begins with a bass clef, a key signature of one flat (B-flat), and a measure number of 14. The music consists of whole notes.

Bass



Bass staff, measures 14-17. The staff begins with a bass clef, a key signature of one flat (B-flat), and a measure number of 14. The music consists of whole notes, with a forte (*ff*) dynamic marking in the first measure.

Violin 1

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Bass

18

*mp*

*f*

*f*

*f*

8

*f*

Violin 1

*mf*

Violin 2

Violin 3

Viola

*p*

Cello 1

*mp*

Cello 2

*mp*

Bass

*mf*

The musical score is for measures 22 through 25 of a piece. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The Violin 1, Violin 2, and Violin 3 parts play a triplet melody in the right hand, starting on G4 and moving up stepwise. The Viola part plays a sustained note in the left hand, with a triplet of eighth notes in the right hand. The Cello 1, Cello 2, and Bass parts play a triplet melody in the left hand, starting on G3 and moving up stepwise. The dynamics are marked as *mf* for Violin 1, *p* for Viola, *mp* for Cello 1 and Cello 2, and *mf* for Bass.

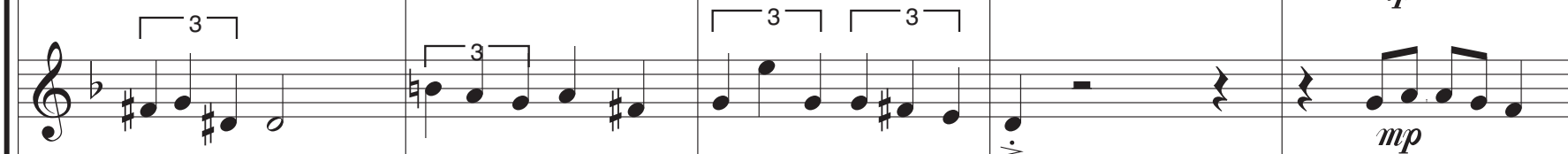


Violin 1



Violin 1 staff notation. Measure 31 is marked. The staff contains a treble clef, a key signature of one flat, and a series of eighth and quarter notes with triplets. A fermata is placed over the final measure of the staff.

Violin 2



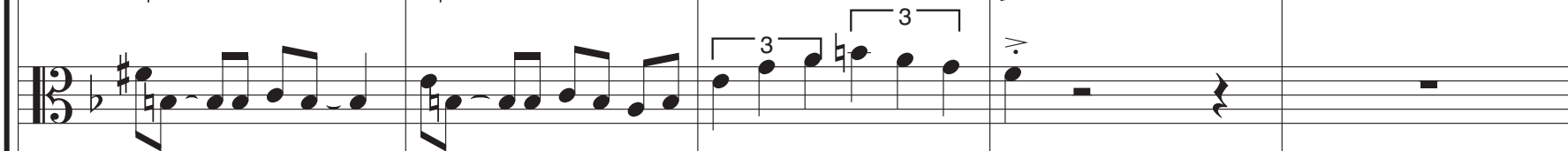
Violin 2 staff notation. The staff contains a treble clef, a key signature of one flat, and a series of eighth and quarter notes with triplets. A fermata is placed over the final measure of the staff.

Violin 3



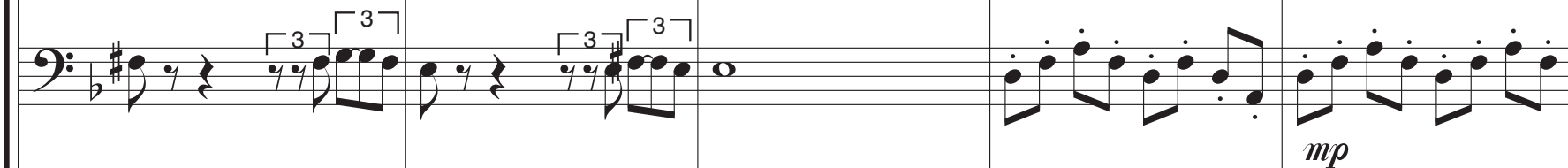
Violin 3 staff notation. Measure 31 is marked. The staff contains a treble clef, a key signature of one flat, and a series of eighth and quarter notes with triplets. A fermata is placed over the final measure of the staff.

Viola



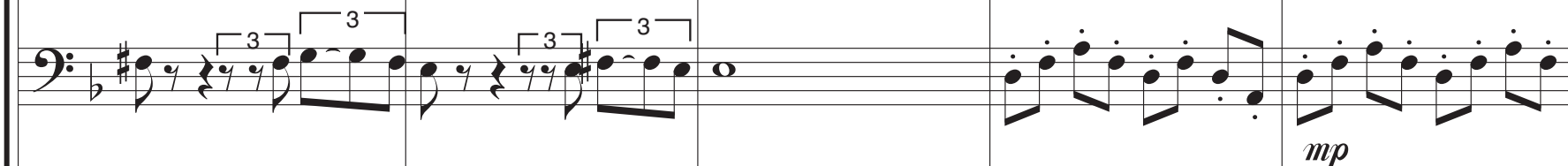
Viola staff notation. The staff contains a bass clef, a key signature of one flat, and a series of eighth and quarter notes with triplets. A fermata is placed over the final measure of the staff.

Cello 1



Cello 1 staff notation. The staff contains a bass clef, a key signature of one flat, and a series of eighth and quarter notes with triplets. A fermata is placed over the final measure of the staff.

Cello 2



Cello 2 staff notation. The staff contains a bass clef, a key signature of one flat, and a series of eighth and quarter notes with triplets. A fermata is placed over the final measure of the staff.

Bass



Bass staff notation. Measure 31 is marked. The staff contains a bass clef, a key signature of one flat, and a series of eighth and quarter notes with triplets. A fermata is placed over the final measure of the staff.

Violin 1

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Bass

36

36

*mf*

*mf*

8

The musical score is for a string ensemble, specifically Violin 1, Violin 2, Violin 3, Viola, Cello 1, Cello 2, and Bass. The music is in 4/4 time and the key signature has one flat (B-flat major). The score begins at measure 36. Violin 1, Violin 2, and Violin 3 all play a rhythmic pattern of eighth notes, starting with a quarter rest. The Viola part has a whole rest for the first three measures, followed by a half note in measure 4, marked *mf*. Cello 1 and Cello 2 play a walking bass line of eighth notes, with a slur over measures 3 and 4. The Bass part also plays a walking bass line of eighth notes, with a slur over measures 3 and 4. The score ends at measure 40.

41

*f*

*mf*

41

*f*

*ff*

8

*ff*

Violin 1

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Bass

46

*mf*

*mp*

*p*

*ff*

*f*

*mf*

*ff*

*f*

*mf*

*fff*

*f*

*p*

Violin 1

51

*pp*

*mp* rit.

Violin 2

*pp*

Violin 3

51

*pp*

Viola

*pp*

*p*

Cello 1

*mp*

Cello 2

*mp*

Bass

8

*mp*